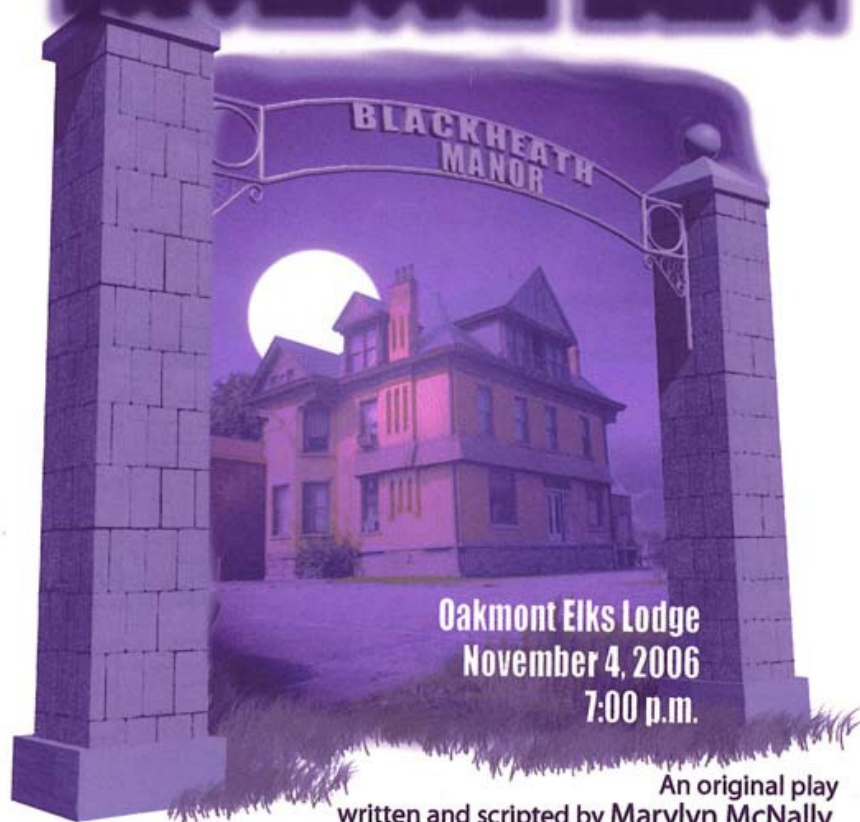


the
Oakmont Elks
presents

Murder at Blackheath Manor



Oakmont Elks Lodge
November 4, 2006
7:00 p.m.

An original play
written and scripted by Marylyn McNally
from the Oakmont Elks and Peter A. Letendre
from Edmonton, Alberta Canada.

Murder At Blackheath Manor

Methuselah Bones, owner of the Methuselah Bones Casket Company, has invited close friends and long-lost family members to Blackheath Manor for a celebration of his birthday.

The old-boy is the center of attention and all guests are drawn into a real life drama with no escape.

Who gets murdered?
And who done it?

Fredricks of Hollywood can be outdone.

Who has a singing voice that can't be marketed?

How many trashy women can there be in one family?

You had to be there to believe the carnage!





METHUSELAH BONES (Frank Vollero)

A very rich man, making him a target at a birthday party arranged by his extended family.

He is surrounded by strange people that each have something to hide and all of them covet his fortune. Any one of them could do grievous harm.

How long do you think he will last in his circle of mis-fit family and associates?

NURSE HONEY BELLE (Dennis Kanouff)

Can she be real and who is she? Better yet, what is she. Whatever the answer, Honey Belle is Methuselah's private nurse. Does that tell you something about Methuselah and his darker-side predilection or did Honey Belle grab an opportunity.





MISS POT ROAST
(Carol Mimm)

She claims to be a triplet with Methuselah Bones with the aim to be included in his Will. Her occupation is strictly open for business and chases her prey with unabashed aplomb and “vigah”.

MISS RUMP ROAST
(Millie Sangermano)

This dowdy lady has her own past to deal with and tries to protect Pot from amorous, two legged wolves, being armed with artillery to scare-off any would be suitors. She, too, is a triplet with Methuselah and Pot and this only thickens the intrigue.





MRS VANITY BONES
(Linda McCauley)

Vivacious, loving(?) bride of Methuselah, committed to a lifetime “Pre-Nup” of fidelity, with no foolin’ around. Can she pull it off that she has always and will forever be faithful? There’s a lot of money at stake and Vanity wants her cake and dessert all at the same time.

ALVIS PARSLEY
(Harry Schlegel)

Is this “wannabe” for real or is he so deluded as to believe he could be a Memphis star. He has devised a path to the wealth at Blackheath Manor and plans to shmooze his way to the top with an Ace card of love. He’s better advised to hang on to his day job.





**EVA LUGAR
(Marilyn McNally)**

Secretary to Methuselah and the power behind the power. When Eva says “jump”, you ask how high or you feel the pain. Long-time devoted employee and self-appointed family member, Eva expects to be a principal in Methuselah’s Will.

**MRS. LILLY FEATHERDUSTER
(Maury Atherton)**

Housekeeper at Blackheath Manor and is a straight shooter with no hidden agenda. She insists on proper procedure and behavior and fills in to do the less popular deeds with great respect for Methuselah Bones.





**SHERLOX BAGEL
(Richard Hanus)**

The detective extraordinaire that everyone is after, and not only for detective work. He is the unwitting target of Eva Lugar, who tries to lure him to her den in Blackheath Manor. Between his detective work and the love-sick Eva, Sherlock has his work defined. Can he function as a Private Eye or not? Help arrives in many forms.

**MENOPAUSAL MILLIE
(Linda Copeland)**

A contentious but helpful collaborator with Detective Sherlock Bagel, yet speaking from another world. She may be the only well-informed and sane witness of this whole affair, with insights about each guest and family at the birthday party.



Finale



The entire cast hopes that you enjoyed the production of “Murder At Blackheath Manor” and expects to see you time and again at other Elks events. Many thanks to all who gave their time and effort, unselfishly, to put on this production. Thanks especially to Marilyn McNally and Peter Letendre for giving us this innovative play.

THE CAST HAD A BALL, WE HOPE YOU DID TOO.